



**MAY, 2025**

# Palette Patter

*The Purpose of Canyon Lake Art Guild, a 501(c)(3) non-profit organization, shall be to encourage, develop and promote creative artists; to educate and stimulate the community toward a general interest in the arts; to sponsor a charitable art scholarship for a Canyon Lake area high school senior and to contribute towards the enhancement of Canyon Lake as a cultural arts center.*



Fitzpatrick

This will likely be the last of my short stories, so I am going to share something personal. We are taking Dyan Lee's advice and moving to a condensed version of the newsletter that I refer to as the EZ Reader. Don't worry, the new look will have the same name. My nephew & CLAG member, Geoffrey Halperin, has expressed an interest in Palette Patter. As a matter of fact, I am so grateful to announce that once again, all volunteer positions are full- or close to it! Carla Yager has moved into 1 VP, and Dianne Parker has moved to Member at Large in accordance with our current Bylaws. Debbie Alvarado has been working with me on Fundraiser committee. If you want to volunteer, but missed the sign-up sheet, feel free to give me or Adette a call. Many hands make light work.

Did you hear "What a Wonderful World" playing in the background at the last meeting? Few people know the story of how I met my husband, Clark, after I had been a divorcee for over a decade. He was the first and only client I ever fired. It's true. I was a real estate agent. He was referred to me as a buyer client. We hit it off right away on the phone! I sent him some land listings to consider. One day, at the close of my work-day, after arriving at home and doing the record transition into my daytime pajamas I got a call. He's considering a nearby property and wants to meet up to talk about it. In a mad dash, I reverse my condition: back into "professional, first-impression attire" (in between frantically printing property information). We met and talked about the acreage entirely too long, I don't think either of us really wanted to leave. But we did. A few professional meetings later, I found myself sending an email that amounted to a termination of representation, and an offer to find him another neutral agent. It seemed the right thing

to do- and looking back I have no regrets. A few dates later, the first song we shared is “What a Wonderful World.”

Fast forward a decade later. I’m now a real estate broker and he is my sponsored agent. We do everything together- including an occasional dance in the kitchen to “What a Wonderful World”. I couldn’t do CLAG Prez without him. From setting up the white board and TV, to delivering the blessing, driving me to and from meetings and other events, being my second set of eyes, making sure I eat on the days that I get preoccupied with my CLAG To-Do list, or carrying my totes like a school boy walking his best girl to class— I have to say Thank you Clark.

Artists see the beauty everywhere. In a rock, a smile, a tear, a flower, a hospital cafeteria table. In EACH OTHER. What a wonderful world when we can do that. With Summer upon us, it is my most sincere prayer that each of you enjoy the summer and What a Wonderful World we live in.

See you in September, when we will resume getting down to the business of lifting each other up!

*Shell Fitzpatrick*

Dear CLAG members,

A recent email scam has surfaced and was brought to our attention.

CLAG, nor the board, will never email requesting funds by a cash app such as Venmo, Paypal, Zelle, etc. You can cross reference sender information against the CTRN online directory or contact us by phone.

The board is taking action to address the scam. It has been reported to Venmo, Paypal, Gmail and the FTC.

Speed123@virginmedia... is not a trusted source.



**Canyon Lake Art Guild General Meeting Minutes**  
**Tye Preston Memorial Library**  
**April 9, 2025**

**President, Shell Fitzpatrick:**

Call to order: 12:55

1. Congratulations were extended to George Rhys for his 2025 Lasting Impressions Best of Show painting, "Hospital Hospitality".
2. Kathy Perales was acknowledged for her extraordinary contributions to CLAG over many years. Her talents and hard work have made her one of the pillars of our guild, and she deserves our deepest gratitude. Kathy Perales was awarded lifetime honorary membership per Bylaws to the sing-along tune of Sweet Caroline. She received flowers, a name tag and a certificate.
3. Shell read the proposed bylaws amendments and explained that they will be voted on in May, 2025. Our guild is titled, Canyon Lake Art Guild, Texas because there is another league called Canyon Lake Art Guild in California. CLAG's bylaws can be seen on our website.
4. We recognized Betty Smith, a long time member and talented artist. She will be moving to Austin and will be greatly missed by all the members.
5. Shell reported that a scam email was sent to some members requesting money. She reminded the members that CLAG will never email a request for money. The scam was reported to the FTC, Gmail, Venmo, and Pay Pal.
6. Thank you once again to Sandra Brenkis and her team for a delicious lunch.

**First Vice President, Diane Parker:**

1. Diane introduced Beth McCash, our demonstrator. Today Beth will show how she creates her glass works, and members are invited to participate in making a slump glass art piece.

**Second Vice President, Liz Tashakori:**

1. Liz reported that we had 34 artists participating in L. I. and said it was a beautiful show.
2. The Chamber of Commerce of Canyon Lake is still looking for mural ideas for their new building.
3. Friends of the Library is looking for a demonstrator from the guild. We are required to do two each year.
4. The field trip to Houston to see Meow Wolf has 4 members signed up. Please contact Liz for info.
5. Tracey Fortune did a great job with Wildflower North's art sale. They are considering doing a Christmas market.

**Treasurer, Mary Mlakar:**

Treasurer Mary Mlakar was present at executive meeting, but absent at the general meeting. Shell spoke on her behalf. Quarterly taxes were paid to comptroller, incurred at Taste and Talent. Scholarship winner was Annelise Gonzales. Lasting Impressions submission fee income was \$1,175.

**Community coordinator, Carla Yager:**

As the community coordinator for Brookshire Brothers, Carla Yager reminded everyone that Prosperity Bank accepts two artists (that's why there are only two spots on the signup sheet) and Brookshire has about 10 spaces. She said that paintings do better when they are priced \$100.00 or less.

Carm'on Brittain reminded the guild that when you sign up for a display, that it is an obligation to do so. If you register for a spot, and don't show up, or you don't take down your art on the date specified, other members miss their opportunity to hang their art. She also added that artists can display as many as four pieces.

Kathy Perales said that the board is discussing printing a simplified yearbook/directory.

**Secretary, Ellyn Hickey: No report**

Membership: Forty-six people were in attendance. Guests were Karen Hensley, Charlene Franz, and Carmen Shiley.

Split the Post was \$81.00. Congratulations go to Nancy Barrow who won \$40.50.

The meeting was adjourned at 1:35 p.m. followed by demonstrator, Mary McCash.

Respectfully submitted, Ellyn A. Hickey, secretary

At the April meeting I had the honor of exercising one of our bylaws for the first time. It states that "Any member, who in the opinion of the Executive Board has rendered extraordinary service to CLAG, may be eligible for lifetime honorary membership. Such special honor shall be conferred at the discretion of the Executive Board and shall not exceed five members at any one time."

This person has been a member of the Canyon Lake Art Guild since 2002, has served on the board for countless consecutive years, served 3 terms as president... and if you have not guessed it by now, is credited with the name of our Lasting Impressions Art Show.

It was an absolute privilege to bestow honorary member status on **Kathy Perales** to the Sing Along tune of Sweet Caroline.

Congratulations and eternal thanks to the fine lady behind the emails- TPKP, Kathy Perales - The Art Cottage New Braunfels, TX.



The artist was always there inside, no matter what Kathy Kenagy Perales did in her life. Teaching fourth grade, teaching art to 750 K-6th graders or teaching adults, Kathy makes art a major part of her life. Now retired, she spends her time painting, in studio or plein air and working in many art groups. She feels blessed to be part of the Art Cottage in New Braunfels, Texas. Come in and see her latest work. [The Art Cottage - Home](#)



# Community Display

Great News! My painting sold at TPML! But, the best part of the transaction was that two of the members of the Canyon Lake Area Writers group used this particular picture to write their essay about! That makes me soon proud!

And, I have decided to join them and begin writing again!

Now, back to CLAG. I am inspired to paint again... not only because of this sale, but because of current ones being shown I have received two commissions. Wow!

Please remember to sign up to show at TPML beginning July 8th. MAY CLAG MEETING will be the last day to sign up for July/August/September showing. That includes cases as well.

Happy Painting! Carm'on Brittain 830-262-3143.



Carm'on Brittain



Cheryl Johnson sold one the first day of the 2nd quarter at Brookshire Brothers.



# Wildflower North Community Display

## Spring 2025 Artists

- Barbara Anderson
- Brandi Wickenheiser
- Carla Yager
- Carmon Brittan
- Cheryl Wooten
- Dana Hunt
- Diane Parker
- Dyan Lee
- Liz Tashakori
- Mitch Cook
- Paula Dayoub-Schweizer
- Tracy Fortune



Brandi Wickenheiser



Mitch Cook



Diane Parker



Paula Dayoub-Schweizer



Tracy Fortune



If you are interested in displaying next  
quarter (July-October)  
contact CLAG Wildflower Coordinator  
Tracy Fortune (253)-282-4752

CANYON LAKE ART GUILD

*Lasting Impressions*

OIL & ACRYLICS: including encaustics and waxes



**1st Place & Best in Show**

Artist Name: George Rhys,  
"Hospital Hospitality"

**2nd Place**

Artist Name: Cat LaLane,  
"Forest"



**3rd Place**

Artist Name: Diane Parker,  
"Cliff Hanger"



**WATERCOLOR & INK MEDIA: Including acrylics treated like watercolor, alcohol inks and tempera**

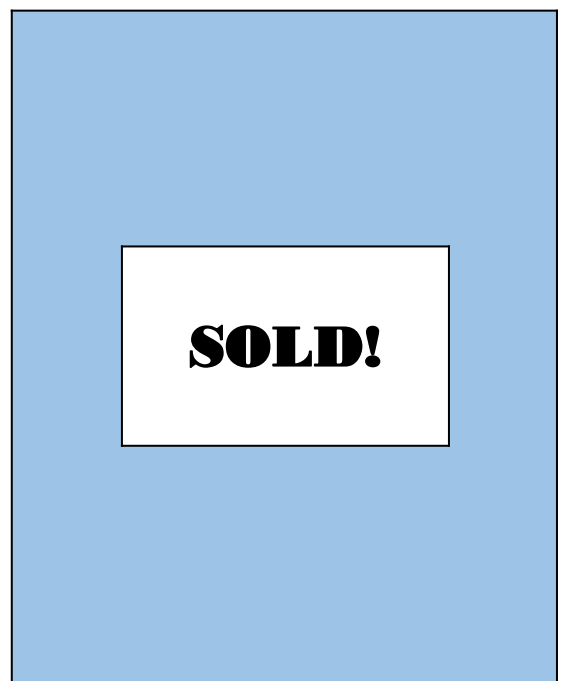
**1st Place**

**Artist Name: Robert Swift,  
"Blue Jay Study"**



**2nd Place**

**Artist Name: Cheryl Wooten  
"Remember Rockport"**



**3rd Place**

**Artist Name: Carol Bryant,  
"Doorway to the Past"**

**DRAWING: Including pastels, charcoal, pencil , pen, markers  
& digital art or computer generated drawings**



**1st Place**

**Artist Name: Ellyn Hickey  
"Frogs in a Cup"**

**2nd Place**

**Artist Name: Dyan Lee,  
"Weathered Wisdom"**



**3rd Place**

**Artist Name: Misty Brewer  
"Colorado Columbines"**

## PHOTOGRAPHY

1st Place

Artist Name: Susan Calafrancesco,  
"Lost Deity"



2nd Place

Artist Name: Shelly Fitzpatrick,  
"Gate to Gate"



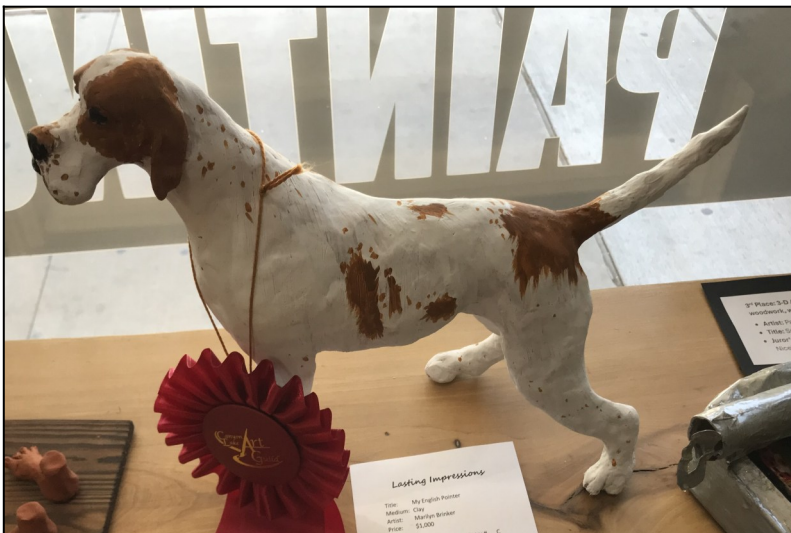
3rd Place

Artist Name: Marilyn Brinker,  
"Rain on the Prairie"

**3-D ART: Including jewelry, ceramics, sculpting,  
Woodwork, word-burning, fiber arts**

**1st Place**

**Artist Name: Marilyn Good,  
"Botanical Harmony"**



**2nd Place**

**Artist Name: Marilyn Brinker,  
"My English Pointer Dog"**



**3rd Place**

**Artist Name: Paula Dayoub-Schweizer,  
"Sardines"**



Enjoying  
***Lasting Impressions***  
reception—  
Liz Tashakori,  
Adette Irish and  
Sandra Brenkis

## CLAG BYAWS UPDATES

Watch your email for the notification of proposed amendments to the Bylaws and the corresponding ballot.

Ballots will be provided at the May meeting. Your voice is important. This is your League and your vote is your voice!



ART BOX ADVENTURES

# Art and Ceramics Classes

## for Kids, Teens & Adults

### Types of Classes

- Ceramics
- Needle Felting
- Acrylic Painting
- Watercolor Painting
- Collage
- and more



### Cost

- Group classes \$15 per session

**Location:** Mystic Shores Neighborhood  
in Spring Branch

### Other Info:

- Classes are generally on Mondays and Thursdays, usually 2 hours in length, with some classes in the morning and others in the afternoon.
- No experience needed



To sign up or for more info contact Tracy Fortune

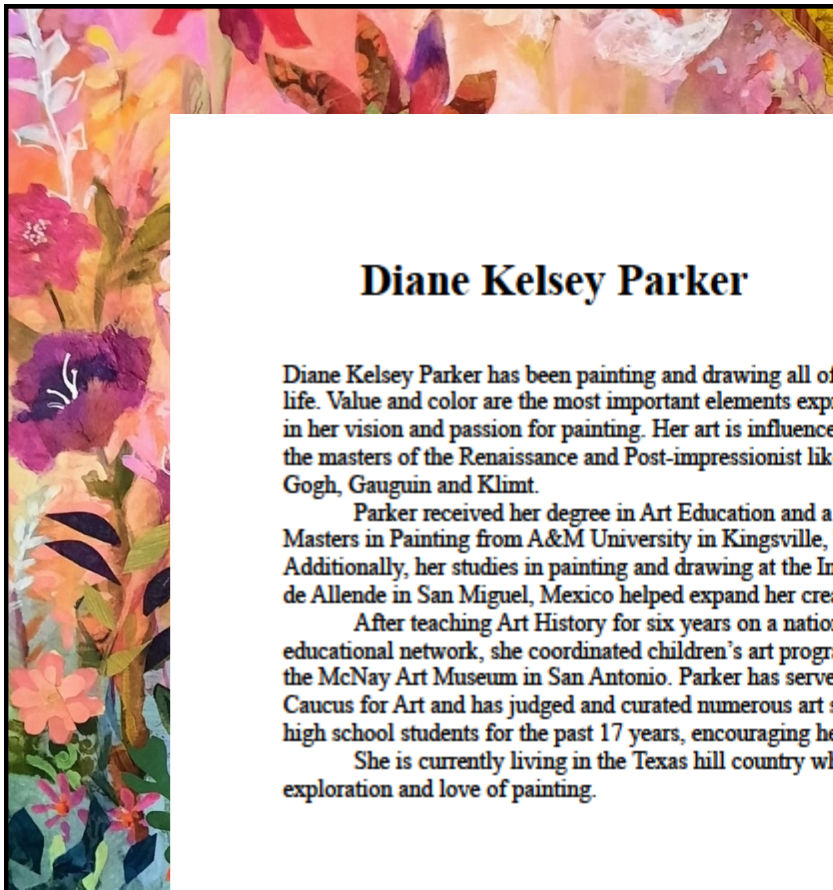
- **Use:** QR Code
- **Text/Call:** 253-282-4752
- **Email:** artboxadventures@gmail.com
- **Website:** www.artboxadventures.net





***Demo at the May meeting—Diane will demo how she makes colorful Geli prints and incorporates them into her paintings to add interest and uniqueness.***

***She's looking forward to sharing her painting process with everyone. Diane***



## **Diane Kelsey Parker**

Diane Kelsey Parker has been painting and drawing all of her life. Value and color are the most important elements expressed in her vision and passion for painting. Her art is influenced by the masters of the Renaissance and Post-impressionist like Van Gogh, Gauguin and Klimt.

Parker received her degree in Art Education and a Masters in Painting from A&M University in Kingsville, Texas. Additionally, her studies in painting and drawing at the Instituto de Allende in San Miguel, Mexico helped expand her creativity.

After teaching Art History for six years on a national educational network, she coordinated children's art programs at the McNay Art Museum in San Antonio. Parker has served as President of the San Antonio Women's Caucus for Art and has judged and curated numerous art shows and contests. Parker has taught art to high school students for the past 17 years, encouraging her students to observe the world around them.

She is currently living in the Texas hill country where the vistas are an inspiration in her daily exploration and love of painting.





## SALTED CHOCOLATE-COCONUT CHEESECAKE

ACTIVE: 40 min | TOTAL: 3 hr 40 min (plus 4 hr chilling) | SERVES: 10 to 12

### FOR THE CRUST

- |               |   |               |                                   |
|---------------|---|---------------|-----------------------------------|
| 7             | tablespoons unsalted butter, melted and cooled, plus more for the pan | $\frac{1}{4}$ | cup packed dark brown sugar       |
| 10            | whole chocolate graham crackers                                       | $\frac{1}{4}$ | cup unsweetened dark cocoa powder |
| $\frac{1}{2}$ | cup sweetened shredded coconut  | 4             | large eggs, at room temperature   |
| $\frac{1}{4}$ | teaspoon kosher salt  | $\frac{3}{4}$ | cup full-fat canned coconut milk  |
|               |   | 1             | teaspoon coconut extract          |
|               |   | 1             | teaspoon pure vanilla extract     |

### FOR THE FILLING

- 12 ounces bittersweet chocolate, chopped
- 3 8-ounce packages cream cheese, at room temperature
- $\frac{3}{4}$  cup granulated sugar

### FOR THE TOPPING

- 3 ounces bittersweet chocolate, chopped
- 2 tablespoons unrefined coconut oil
- $\frac{1}{4}$  teaspoon flaky salt

1. Make the crust: Preheat the oven to 350°. Butter the bottom and sides of a 9-inch round springform pan. Combine the graham crackers, coconut and kosher salt in a food processor and process until finely ground but not pasty. Drizzle with the melted butter and pulse until the crumbs are evenly moistened. Transfer to the prepared pan and evenly press into the bottom. Bake until just set, 10 to 12 minutes. Transfer to a rack and let cool completely. Reduce the oven temperature to 325°.

2. Make the filling: Bring a kettle of water to a boil. Wrap the bottom and sides of the springform pan tightly in foil to keep water from seeping in during baking. Put the chocolate in a microwave-safe bowl and microwave in 30-second intervals, stirring, until mostly melted. Stir to melt completely and set aside to cool slightly.

3. Wipe out the food processor. Add the cream cheese, granulated sugar, brown sugar and cocoa powder. Process, scraping down the sides of the bowl once or twice, until completely smooth, about 1 minute. Add the eggs, coconut milk and both extracts and process just until smooth, scraping down the sides. Add the melted chocolate and pulse until just smooth. Pour into the prepared crust and smooth the top.

4. Set the springform pan in a large roasting pan. Add enough boiling water from the kettle to come halfway up the sides of the springform pan. Bake until the edges of the cheesecake are set but the center is still somewhat jiggly, 70 to 75 minutes.

Turn off the oven and let the cheesecake cool in the closed oven for 1 hour.

Carefully transfer the springform pan to a rack and let cool completely, then refrigerate for 4 hours or up to overnight.

5. Make the topping: Combine the chocolate and coconut oil in a small microwave-safe bowl. Microwave in 30-second intervals, stirring, until mostly melted; stir to melt completely. Set aside to cool for 10 minutes.

6. Pour the chocolate topping over the top of the cheesecake and gently spread to the edges. Let sit just until the topping begins to lose its sheen, 3 to 4 minutes. Sprinkle with the flaky salt, then let the topping set completely, 10 to 15 more minutes. Run a knife or offset spatula around the sides of the pan and remove the springform ring. Cut into wedges.

# Canyon Lake Art Guild

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Call Committee Chair: Ellyn Hickey

GNBAC pARTner: Lisa Jarman 615-948-7017

## Next CLAG Meeting

Tye Preston Memorial Library

16311 South Access Road, Canyon Lake, TX 78133

**WEDNESDAY, MAY 14TH**

**at NOON**



## Lunch in May

**Chicken or beef taco bar  
with fixings!!**

